

2021

## ENGLISH — HONOURS

## Third Paper

Full Marks : 100

*The figures in the margin indicate full marks.  
Candidates are required to give their answers in their own words  
as far as practicable.*

## Group – A

[Word limit 600 words for *Question Nos. 1 and 2*]

1. (a) Assess Marlowe's *Tamburlaine Part I* as an Elizabethan tragedy. 16  
**Or,**  
 (b) Discuss the importance of the role played by Zenocrate in Marlowe's *Tamburlaine Part I*. 16
2. (a) Critically analyse Shakespeare's *A Midsummer Night's Dream* as a romantic comedy. 16  
**Or,**  
 (b) Comment on the role of Puck in Shakespeare's *A Midsummer Night's Dream*. 16
3. Explain **any one** of the following with reference to the context (word limit 300 words) : 8×1  
 (a) Wills us to wear ourselves and never rest  
 Until we reach the ripest fruit of all,  
 That perfect bliss and sole felicity,  
 The sweet fruition of an earthly crown.  
 (b) I will get Peter Quince to write a ballad of this dream; it shall be called Bottom's Dream, because it hath no bottom...

## Group – B

4. Write notes on **any two** of the following literary terms within 200 words each : 5×2  
 Antagonist, Chorus, Comic Relief, Hamartia.

## Group – C

[Word limit 600 words for *Question Nos. 5 and 6*]

5. (a) Discuss the character of Mrs. Malaprop in *The Rivals*. 16

Please Turn Over

**Or,**

(b) Bring out the dramatic function of the Faulkland – Julia subplot in Sheridan’s *The Rivals*. 16

6. (a) Show the significance of the episode of the drunken porter in Act-II, Sc.-iii of Shakespeare’s *Macbeth*. 16

**Or,**

(b) How far is Lady Macbeth instrumental in bringing about the tragic end of Macbeth? Discuss. 16

7. Explain the following with reference to the context (word limit **350** words each) : 9×2

(a) Two truths are told,  
As happy prologues to the swelling act  
of the imperial theme.—

**Or,**

(b) There’s no art  
To find the mind’s construction in the face  
He was a gentleman on whom I built  
An absolute trust.

(c) Why, then, Jack, my dear Jack,  
I will now inform you who  
the lady really is. — Nothing  
but your passion and violence,  
you silly fellow, prevented  
my telling you at first.

**Or,**

(d) Sure if I reprehend anything in this world, it is the use of my oracular tongue, and a nice derangement of epitaphs!

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