

2021

ENGLISH — HONOURS

Paper : CC-11

(Woman's Writing)

Full Marks : 65

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer **any five** questions : 1×5
 - (a) What do oceans and prayer mean in 'I can not live with you'?
 - (b) What does the phrase "lost saints" mean in 'How Do I Love Thee'?
 - (c) In 'Advice to Women', what does the "Stare of perpetual surprise" teach?
 - (d) In Mahasweta Devi's story, what was the name of Draupadi's husband?
 - (e) What does Bertha discover about Pearl at the end of the story 'Bliss'?
 - (f) What is inscribed above the entrance of *Wuthering Heights*?
 - (g) Who is Dayamadhav in *Amar Jiban*?

 2. Answer **any one** question : 15×1
 - (a) Discuss how Emily Dickinson effectively combines the cerebral and the emotional in her poems. Answer with special reference to 'I can not live with you'.
 - (b) Attempt a critical appreciation of either 'Advice to Women' or 'How do I love thee'.

 3. Answer **any two** questions : 15×2
 - (a) Critically examine the role played by Shug in Celie's assertion of self in *Color Purple*.
 - (b) Consider *Wuthering Heights* as a novel of passion and revenge.
 - (c) In 'Draupadi', Mahasweta Devi uses the body as a site of resistance to counter violence. Discuss.
 - (d) Comment on the portrayal of marriage in Katherine Mansfield's 'Bliss'.

 4. Answer **any one** question : 15×1
 - (a) Discuss Wollstonecraft's response to Rousseau's view on the education of women in *A Vindication of the Rights of Women*.
 - (b) How did Rassundari educate herself and what drove her determination to be literate? Why was her experience considered exemplary?
-