

SAGAR MAHAVIDYALAYA
DEPARTMENT OF ENGLISH

The Department of English of Sagar Mahavidyalaya seeks to foster the intellectual development of its students by encouraging study of literature and writing. The Department strives to make its pass and honours programme students familiar with a wide range of works of British writers in particular and World literature in general with a special focus on Indian writings in English. The issues of culture, history, gender, race, ethnicity, politics are addressed and negotiated in the process of imparting knowledge of English literature in its pluralistic forms, to help student develop a Page 3 of 6 critical mindset of their own. The Department wishes that each student who graduates with a BA Honours in English from SSM, will have an enduring interest in language and literature, an awareness of their historical and cultural legacies, knowledge of complexities of human existence, the political and social upheavals and its bearing on literature, an understanding of the ability of great literature to arouse and challenge people to struggle with insightful questions of human identity and values. With the introduction of CBCS syllabus by the university of North Bengal, the Department of English, SSM is now offering two types of courses: (1) English Honours and Elective English courses in Part I+II+III mode, (2) CBCS Discipline Specific Core Course and Programme Course. While the first year students will follow CBCS courses, students promoted to second year will continue with the Part I+II+III pattern.

1. History of Language and Literature, English Communication, Creative Writing etc. (CC1, AECC, SEC, LCC, P:1 Old) After Completion of this Course Students will be able to ...

- Know the process of beginning and growth of English language
- Know about various innovative ways of using English language in verbal and non-verbal communications.
- Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
- Think about the relation between language and literature

2. Classical Literatures (CC2, CC3, P:8 Old) After Completion of this Course Students will be able to ...

- Read and understand about the rich classical texts from Greco-Roman literatures as well as Indian literatures written in Sanskrit, in translated versions.
- Trace the nature of influence that all the classical texts have on modern English literatures both in British and Indian writings in English.
- Appreciate these texts as a source of great wisdom.

- Interpret these texts from contemporary points of view.

3. British Literature (CC6,CC7,CC8,CC9,CC10,DSC p3,GE p2, P: 1-5 Old) After Completion of this Course Students will be able to ...

- Trace the developmental history of English Literature from Old English Period to 19th century.
- Show familiarity with major literary works by British writers in the field of Drama and Poetry. Page 4 of 6
- Be acquainted with major religious, political and social movements from 14th to 19th century and their influence on literature.
- Learn various interpretative techniques to approach literary texts of varied genres.

4. Women's Writing (CC11) After Completion of this Course Students will be able to ...

- Learn how and on what grounds women's writings can be considered as a separate genre.
- Read and understand canonical texts written by Women writers across different ages.
- Differentiate between sex and gender and how the later is a social construction.
- Be aware about the issues and concerns of the women writers of the developed, developing and under-developed countries.

5. Modernism and Beyond (CC12,CC13, P:6 Old) After Completion of this Course Students will be able to ...

- Know about the meaning and scope of the concepts of the Modern/Modernity/Modernism.
- Study and interpret representative writings from the 20th and 21st century.
- Acquaint themselves with the great tradition of modern European drama
- Examine various literary techniques that writers of 20th century use in writing their texts, and demonstrate an understanding of these techniques.
- Reflect upon the great upheaval that the world has undergone during 20th century and the constructive role of literary activism/movements in restoring humane values.

6. Literary Theory & Criticism (DSE 1,) After Completion of this Course Students will be able to ...

- Learn the history of literary criticism and various literary theories.
- Apply critical and technical theory and vocabulary to describe and analyze, and formulate an argument about literary and other texts.

- Think about the non-fixity of meaning of literary texts.
- Develop a skill in applying various literary theories in interpreting a specific text.

7. Post-colonial Experience (CC14) After Completion of this Course Students will be able to ...

- Know how a literary text, explicitly or allegorically; represents various aspects of colonial oppression. Page 5 of 6
- Question how does a text reveal about the problematic of post-colonial identity.
- Learn how a text reveals about the politics and/or psychology of anti-colonialist resistance.
- Trace the history of post-colonial movements in India and its textual representations.
- Locate and represent subaltern voices through their own writings.

8. Indian Literature (DSC3,DSC4, DSC6) After Completion of this Course Students will be able to ...

- How and why Indian literature emerged as a distinct field of study.
- Trace the development of history of English literature from its beginning to the present day.
- Interpret the works of great writes of Indian writers in English.
- Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature.

9. Popular Literature (DSE2,DSE5) After Completion of this Course Students will be able to ...

- Know the meaning of Popular Literature and its distinct characters.
- Read and understand some of the representative popular literary pieces.
- Understand how formulaic elements create the ideal world without limitations or uncertainties in readers' imagination.
- Probe into the literary and aesthetic merits of popular fictions.

Course Outcomes Course-wise (CBCS)

SEM-1

CC1 (HISTORY OF ENGLISH LITERATURE AND PHILOLOGY)

- CO1-Fair understanding of the British history of English literature
- CO2-Know the process of beginning and growth of English language

CC2 (EUROPEAN CLASSICAL LITERATURE)

- CO1-Trace the nature of influence that all the classical texts have on modern English literatures
- CO2-Interpret these texts from contemporary points of view.

SEM-II

CC3 (INDIAN WRITING IN ENGLISH)

- CO1-Read and understand about the rich classical texts from Indian literatures written in Sanskrit, in translated versions.
- CO2-Trace the nature of influence that all the classical texts have on Indian writings in English.

CC4 (BRITISH POETRY AND DRAMA 14th-17th CENTURY)

- CO1-understanding the Elizabethan period
- CO2-Critical interpretation of the poems and dramas of this age

SEM-III

CC5 (AMERICAN LITERATURE)

- CO1-Trace the history of the American Literature
- CO2- Develop an understanding of human misery and salvation of the human lives

CC6 (POPULAR LITERATURE)

- Know the meaning of Popular Literature and its distinct features.
- Probe into the literary and aesthetic merits of popular fictions.

CC7 (BRITISH POETRY AND DRAMA 17th-18th CENTURY)

- CO1-Show familiarity with major literary works by British writers in the field of Drama and Poetry.

- CO2- Be acquainted with major religious, political and social movements from 17th to 18th century and their influence on literature.

SEC A2 (BUSINESS COMMUNICATION)

- CO1- Know about various innovative ways of using English language in verbal and non-verbal communications.
- CO2-Knowing about official applications and professional ethics

SEM-IV

CC8 (18th CENTURY BRITISH LITERATURE)

- CO1- Be acquainted with major religious, political and social movements 18th century and their influence on literature.
- CO2-Learn various interpretative techniques to approach literary texts of varied genres.

CC9 (BRITISH ROMANTIC LITERATURE)

- CO1-Understanding the Romantic period and its important writers
- CO2- To be able to understand the relation and interdependence of human beings and Nature.

CC10 (19th CENTURY BRITISH LITERATURE)

- CO1-Trace the developmental history of English Literature from Old English Period to 19th century.
- CO2- Understanding the social structure and institutions like marriage, dowry, churches of 19th century Britain.

SEC-B2 (ACADEMIC WRITING AND COMPOSITION)

- CO1-Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
- CO2-Building an academic integrity and learn about publication ethics

SEM-V

CC11 (WOMEN'S WRITING)

- CO1-Learn how and on what grounds women's writings can be considered as a separate genre.
- CO2-Differentiate between sex and gender and how the latter is a social construction.

CC12 (20th CENTURY BRITISH LITERATURE)

- CO1-Know about the meaning and scope of the concepts of the Modern/Modernity/Modernism.
- CO2-Examine various literary techniques that writers of 20th century use in writing their texts, and demonstrate an understanding of these techniques.

DSE-A1 (MODERN INDIAN WRITING IN ENGLISH TRANSLATION)

- CO1-Development on the idea of Translation studies
- CO2- Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature.

DSE-B1 (LITERARY TYPES, FIGURES)

- CO1-To be able to understand about the use of stress and intonation in language
- CO2- Knowing how to make language sound interesting and sophisticated through the use of figures in speech

SEM-VI

CC13 (MODERN EUROPEAN DRAMA)

- CO1-Acquaint themselves with the great tradition of modern European drama
- CO2-Reflect upon the great upheaval that the world has undergone during 20th century and the constructive role of literary activism/movements in restoring humane values.

CC14 (POSTCOLONIAL STUDIES)

- CO1-Question how does a text reveal about the problematic of post-colonial identity.
- CO2-Learn how a text reveals about the politics and/or psychology of anti-colonialist resistance.

DSE-A3 (PARTITION LITERATURE)

- CO1-Question how does a text reveal about the partition of India and Pakistan and how it affected the contemporary society.
- CO2-Learn how a text reveals about the politics and/or psychology of people from the partition period.

DSE-B3 (AUTOBIOGRAPHY)

- CO1-Learning about the lives of some great Indian personalities
- CO2-Understanding the basic features and techniques of writing an autobiography

B.A. General Course with English

Under CBCS system, the students of B.A. General with English as an elective paper have wide scope to choose their courses. In Semesters I and II the students are required to read one CC/GE paper. In Semesters III and IV there are one CC paper and one SEC paper. Here they enjoy the scope to choose the paper of their own choice. Finally, in Semesters V and VI the students need to read one SEC paper and one DSE paper. Here also the students are at their liberty to choose the courses of their own choice. The texts selected for different semesters offer the students an overview of both the British literature and the Anglophone literature.

Expected Learning Outcomes:

- Develop their love for English Literature.
- Appreciate the texts of different genres like poetry, short story, drama, novel etc.
- Acquire knowledge about the basic tenets of Academic Writings.
- Develop skills in language and communication for official purposes.

B.A General- LCC Components:

Under the CBCS system, it has been made compulsory for the general students to study LCC (English) for at least two semesters. In SEM 3, for LCC-1 (L1-1) students are supposed to study “Language, Variety and Stylistics” and in SEM V, for LCC-1 (L1-2), students are supposed to study “Language, Imagination & Creativity”. For even SEM-s there are Alternative English courses too for those who opt for that, but in our college students alternate between the vernacular (English) and Bengali with SEM variations.

Expected Learning Outcomes:

- Become interested in English language as a mode of effective communication.
- Become more cognizant of the relevance of English as the primary mode of

official communications.

- Acquire knowledge about the basic tenets of Formal as well as informal Writings.
- Develop skills in language and communication for purposes that are both personal and professional.

Department of English Programme Outcomes (PO):

- **PO1: Critical Thinking:** Students will identify assumptions that frame their thinking and actions, check the degree to which these assumptions are accurate and valid, and examine their ideas and decisions from different perspectives.
- **PO2: Effective Communication:** Students will communicate clearly in English and one Indian language through various media and make meaning of the world by connecting people, ideas, books, media, and technology.
- **PO3: Social Interaction:** Students will elicit views of others, mediate disagreements, and help reach conclusions in group settings.
- **PO4: Effective Citizenship:** Students will demonstrate empathetic social concern and an equity-centered approach to national development and participate in civic life through volunteering.
- **PO5: Ethics:** Students will recognize different value systems, understand the moral dimensions of their decisions, and take responsibility for them.
- **PO6: Environment and Sustainability:** Students will understand the issues of environmental contexts and sustainable development.
- **PO7: Self-directed and Lifelong Learning:** Students will engage in independent and lifelong learning in the context of socio-technological changes.

Programme Specific Outcomes (PSO):

- **PSO1:** Familiarity with Texts and Authors: Students will be familiar with texts and authors within and outside the syllabus.
- **PSO2:** Literary Consciousness: Students will be able to impart their literary consciousness to others.
- **PSO3:** Critical Judgment: Students will learn to judge a work based on geographical, thematic, and historiographical aspects.
- **PSO4:** Literary Endeavors: Students may take initiatives in publishing their literary works in wall-magazines, newsletters, journals, etc.
- **PSO5:** Interdisciplinary Connections: Learners will be able to relate literature with other performing arts.
- **PSO6:** Linguistic Comparisons: Learners will be able to relate, compare and contrast literature within their language.
- **PSO7:** Cross-disciplinary Relations: Learners will be able to relate literature to other branches of knowledge like philosophy, history, political science, etc.

These outcomes aim to equip students with various skills and abilities, including critical thinking, effective communication, social interaction, ethical awareness, environmental consciousness, and the ability to engage in self-directed and lifelong learning. Additionally, the PSOs focus on developing literary skills, such as familiarity with texts and authors, critical judgment, and interdisciplinary connections.

SAGAR MAHAVIDYALAYA

Mapping Programme Outcome (PO) and Course Outcome (CO)

Honours Course

Course Outcome (CO) of	Programme Outcome (PO)						
	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CC1	√	√	√		√	√	
CC2	√	√	√				√
CC3	√	√	√				√
CC4	√	√	√				√
CC5	√	√	√				√
CC6	√	√	√				
CC7	√	√	√				√
CC8	√	√	√				√
CC9	√	√	√				√
CC10	√	√	√				√
CC11	√	√	√				√
CC12	√	√	√				√
CC13	√	√	√				√
CC14	√	√	√				√
AECC 1	√	√	√	√	√	√	
SEC A2	√	√	√	√	√	√	
SEC B2	√	√	√	√		√	
DSE A2	√	√	√				
DSE B1	√	√	√				√
DSE A3	√	√	√				√
DSE B3	√	√	√				

Mapping Programme Outcome (PO) and Course Outcome (CO)

General Course

Course Outcome (CO) of	Programme Outcome (PO)						
	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CC1/ GE1	√	√	√		√	√	
CC2/ GE2	√	√	√				√
CC3/ GE3	√	√	√				√
CC4/ GE4	√	√	√				√
AEC C 1	√	√	√	√	√	√	
SEC A2	√	√	√	√	√	√	
SEC B1	√	√	√	√		√	
DSE A1	√	√	√				
DSE B1	√	√	√				√