

**Name: AVISHEK MISTRY**

**Present Designation: Assistant Professor (Stage 1)**

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### **Education:**

2006 - 2009	Bachelor of Arts in English	University of Calcutta
2009 - 2011	Master of Arts in English	University of Calcutta
2012	UGC NET in English	University Grants Commission
2013	Bachelor of Education (B.Ed)	University of Calcutta
2021	Faculty Induction Programme	UGC-HRDC Pondicherry University
2022	Refresher Course	UGC-HRDC Rani Durgawati University

### **Teaching Experiences:**

- 11 December 2013 - 11 May 2017 - Assistant Teacher of English in Sannyashikata High School (HS) (Recommendation by WBSSC)
- 12 May 2017 - PRESENT - Assistant Professor of English in Sagar Mahavidyalaya (Recommendation by WBCSC)

## Administrative Experiences:

- Head of the Department, Department of English, Sagar Mahavidyalaya (13/05/2017 - 19/04/2022).
- Teachers' Representative, Governing Body, Sagar Mahavidyalaya (Present Governing Body of the College).
- Convenor, Academic Sub-Committee, Sagar Mahavidyalaya (2018 - 09/10/2021).
- Convenor, One-Day National Webinar on 'Pandemic, Climate Change and Literature' on 2nd September, 2020 organised by the Department of English, Sagar Mahavidyalaya.
- Secretary, Teachers' Council, Sagar Mahavidyalaya (09/10/2021 - Present).

## Areas of Interest:

- Indian Writing in English
- Dalit Studies
- Gender
- Interdisciplinary and Multidisciplinary Studies

## Research Activities/Publications:

- Published the paper *An Understanding of Literature in Janak: A Journal of Humanities* (ISSN: 2395-4078)
- Published the paper *A Study of Mulk Raj Anand's Conceiving of Bakha's Identity in the Novel "Untouchable"* in Volume 1, Issue 1 of *Consortium* (ISSN:2583-0090)

## Seminars/Workshops

- Participated in the International Translation Workshop 'Writing the Margins: Negotiating the Politics of Translating Dalit Literature' organised by WBSU (22/11/2017 - 24/11/2017)
- Participated in UGC-CPE Sponsored International Conference on 'Reappraising the Partition of India' organised by Bijoy Krishna Girls' College, Howrah (15-16 December 2017).
- Participated in the International Seminar on 'The Humanities Matter(?)' organised by the Department of English, NBU (10-11 Feb 2018)
- Participated in UGC-Sponsored National Level Seminar on 'Queer Here, Queer There: Bodies, Identity and Culture' organised by University of Kalyani on 14/03/2018.
- Participated in the workshop on 'Digital Humanities: Approaching Humanities Using Computational Tools' organised by Heritage Institute of Technology, Kolkata (6/3/2019 - 10/3/2019)
- Participated in a one-day seminar on '200 Years of Keats's Great Odes' organised by Jadavpur University on 13/12/2019.
- Participated in 'Research in Culture and Humanities: Methodological Issues and Emerging Trends' (17th - 23rd October 2019) organised by the Centre for Studies in Cultural

Diversity and Wellbeing, Jadavpur University in collaboration with the University of Gour Banga, Dr Shyama Prasad Mukherjee University and Byanjanbarna Foundation, Kolkata.

- Attended 'One-week Online International Workshop on Research Methodology in Arts and Literatures: Theory and Application' (14/12/2021 - 19/12-2021) by IUST, Awantipora.
- Participated and Translated texts in the National Workshop 'Translating Sundarban' (21st - 23rd March 2022) organised by CILL, CU in collaboration with ICSSR (ERC)