

SAGAR MAHAVIDYALAYA
INTERNAL EVALUATION-2020
B.A HONOURS (1+1+1 System)
SUBJECT - SANSKRIT
FOURTH PAPER -

Time - 1pm - 3:30pm Full Mark - 50

COURSE - I

1. What is the title of Canto II of Bhattikāvya? what is the other title of this work? How many cantos are there in it? Give a vivid description of the encounter of Rāma with Mārica and other demons as you have read in this text.
or Give a description of Autumn as a portrayed in the Bhattikāvyaam Canto II.

1+1+1+7=10

10

2. Translate into Bengali or English any one of the following:

4

(a) विष्वागतैस्तीरवनेः समृद्धिं
निजां विलोक्यापहृतां पर्योम्भिः ।
कुलानि आमर्षितयेव तेनुः
अश्लेषलक्ष्मी स्थलपद्मवासैः ॥

(b) क्षुद्रान् न जक्षुर वृश्णिान मृगोद्वा
विशश्चशे पक्षिगणैः समन्तात् ।
ननम्यमानाः फलद्विह्वयेव
चुकाशिरे तत्र लता विलोलाः ॥

3. Explain in sanskrit with reference to the context any one of the following:

6

(a) न तज्जलं यन्न शुचारुपकुञ्जं
न पकुञ्जं तद् यदलीनषट्पदम् ।
न षट्पदोऽशौ न जुगुञ्ज यः कलं
न गञ्जितं तन्न जहार यन्ननः ॥

(b) दत्तावधानं मधु-लोहिः-गीता
प्रशन्त-चष्टं वृश्णिं जिघांसुः ।
-आकर्णयन्नुत्सुक-वृश्निदानं
लक्ष्ये समाधिं न दधे मृगावित् ॥

4.(a) Name and expound the samāsa in any one of the following: 2

विष्वागतैः, दत्तावधानम्

(b) Write a grammatical notes on any one of the following: 2

वृशिषाम्, तीरवनेः

(c) Derive any one of the following: 1

चकाशिरे, दिक्षा

5. Answer any four of the following: COURSE - II

(a) Who is the author of the *Bṛhatkathā*? In which language was it composed? 4 x 2 = 8

(b) Name the author of the work *Śataka-traya*. Write the titles of the three *Śataka* poems.

(c) How many sections are there in the *Hitopadeśa*? Who is the author? Who is mentioned as his sponsor in the work?

(d) Name two one-act plays of Bhasa based on the *vaiyāsika-Mahābhārata*.

(e) Who are the authors of the following works:

i) *Kādambari*

ii) *Meghadūta*.

6. Write informative notes on any one of the following:

(a) *Gītagovinda* (b) *Daśakumāracarita* 5

7. Answer any one of the following questions: 12

(a) Give an account of *Aśvaghoṣa* and his work.

(b) Name the dramas composed by *Bhavarbhūti*. Write informative notes on them. 2 + 10