

**SAGAR MAHAVIDYALAYA**  
**INTERNAL EVALUATION – 2020**  
**B.A. General (1+1+1 System)**  
**SUBJECT – ENGLISH**  
**Paper: III**

**Time: 1pm – 3.30pm**

**Full Marks: 50**

1. Answer any one of the following questions: 20x1
- a) Critically examine the murder scene of Caesar.
  - b) How does Cassius persuade Brutus to oppose Caesar? Why does Brutus agree to join him?
  - c) What role does Puck play in A Midsummer Night's Dream?
  - d) Comment on the title of A Midsummer Night's Dream.
2. Answer any one of the following questions: 20x1
- i) Consider Arms and the Man as an 'anti-Romantic' comedy.
  - ii) Sketch the character of Raina in the play Arms and the Man.
  - iii) Discuss the significance of title of the play Pygmalion.
  - iv) Describe the primary ways in which Eliza Dolittle changes in the course of the play. Which is the important transformation?
3. Answer any four: 2x5
- a) With what petition does Metellus Cimber approach Caesar?
  - b) "Cowards die many times before their death;"-  
When does Caesar utter these words? What is his argument?
  - c) What does Puck imply on the lovers' eyes? Who is chosen to be the lion in the craftsman's play?
  - d) What is the cause of the quarrel between Oberon and Titania?
  - e) The poet's eye, in a fine frenzy rolling,  
Who speaks in what context? What does he mean?
  - f) "Is he a man?"- Who is the speaker? In which army did he fight?
  - g) Why does Nicola want Louka to marry Sergius?
  - h) What is Bluntschli's nationality and why did he join with the Serbs?
  - i) In what dialect did Eliza Dolittle speak? What was her trade and where did she live?
  - j) Who is Mr. Doolittle?